

## St. Louis Symphony to present concert

The Saint Louis Symphony Orchestra will present a concert at 8 p.m. Wednesday in Lamkin Gymnasium.

Conducted by Leonard Slatkin, the orchestra will present Overture, "King Stephen" by Beethoven; "Lontano" by Ligeti; "Concerto No. 1 in G minor for Violin and Orchestra, Opus 26," by Bruch; and Sibelius's "Symphony No. 2 in D major, Opus 43."

Featured violinist will be 17-year-old Inez Hassman, who gave her first public performance at the age of eight.

The 95-piece orchestra is the second oldest established symphony orchestra in the United

States. The current season marks its 93rd year.

Performances of the Saint Louis Symphony Orchestra include regular subscription series concerts, special Sunday afternoon concerts, Young People's and Young Adults' concerts, "Kinder Konzerts" for pre-school children, a series of free outdoor concerts, and a six-week season at the Mississippi River Festival on the Edwardsville campus of Southern Illinois University.

Season cultural and student activity tickets will be honored. Also, tickets may be purchased at the door.



Leonard Slatkin

## Board of Regents lowers out-of-state tuition

The Northwest State University Board of Regents at a recent meeting announced that non-resident student fees for the 1973-74 academic year will be \$300 per semester, effective the 1973 fall semester.

The new fee schedule for non-Missouri residents compares with \$405 per semester charged during the current academic year.

Dr. Robert P. Foster, MSU president, in announcing the revised non-resident fee schedule, said the change "is an effort to fully utilize the facilities of the institution."

"We lost a large number of out-of-state students this fall (nearly 500), and for the first time in many years we have vacancies in our residence halls — nearly 700," Dr. Foster explained. "We feel certain

that our loss of out-of-state students is a direct result of the non-resident fee increase to \$405 per semester, which we felt was an economic necessity dictated by budgetary reality."

Dr. Foster said Northwest State University has the residence hall capacity, the institutional staff, and the classrooms available to handle the number of students lost by the non-resident fee increase. "If we can get those students back, we will not be adding to the operational expense of the institution," he said.

The MSU president said that at the suggestion of the Missouri Commission on Higher Education and some members of Missouri legislature, Northwest State University was advised to place out-of-state fees at a level

more commensurate with the students' ability to pay.

Out-of-state students, Dr. Foster said, will pay a large portion of the operating cost per student at the new \$300 per semester fee rate.

He pointed out the economic importance to fill the available space in the University's residence halls because the University must pay off bonds sold to private interests which made possible residence hall construction.

"Realizing that the non-resident student will pay one-half of the per-student operating cost, it would be fair to say that the Missouri taxpayers will invest \$600 in each non-resident student per year, or a total of \$2,400 for a four-year education. This compares with an investment by the taxpayers of \$4,800 for each

Missouri-resident four-year degree at MSU," he said. Under the 1973-74 fee schedule, resident students will pay \$150 in fees each semester, the same rate they are now paying.

Dr. Foster said that by failing to fully use existing facilities, it is an unnecessary expense to the taxpayers of Missouri. "For example, we hear that for every \$7,000 generated in an economy, one new job is created. Therefore, I think it is obvious that the loss of students has had an adverse effect upon the entire area of Northwest Missouri."

The MSU president said that the state has been inconsistent in its philosophy concerning persons from out of state. "We spend hundreds of thousands of dollars for tourism, and this is good for the economy. But if the average tourist spends as

much as \$500 in the state, and that figure is probably too high an average, we can quickly see that it would require five to six tourists to generate as much to the Missouri economy as one out-of-state student," he said. And in addition, he said, half the non-resident graduates remain in Missouri while tourists do not.

"It is our hope that Northwest State University can continue to serve effectively and efficiently for the area of Northwest Missouri and the entire State of Missouri. There are many examples of young men and women from out-of-state who hold positions of great responsibility and influence in Missouri. They are an example of a wise investment made by the taxpayers of Missouri," he concluded.

## Herman's Herd features jazz-rock sound



Woody Herman and his 16-member Herd will perform in concert here Thursday.

"Woody Herman has the unique distinction of being able to please the kids of the kids he pleased 30 years ago," said reviewer Dave Munroe about the 57-year-old leader of the big-band Herd slated to appear in concert from 8 to 10 p.m. Thursday in Lamkin Gymnasium.

"My music is young and upbeat," Mr. Herman agreed. His pulsating 16-member band, with "a near-symphonic fusion of rock and the toe-tapping old-gold sound," specializes in playing updated versions of older tunes of the 1940's and '50's as well as such contemporary hits as "Hey Jude," "Light My Fire," and "MacArthur Park."

"Woody's music has always been for the young. And the young have always been for Woody's music. It's just that this generation took a while to get properly introduced," Munroe

contended. Mr. Herman's "now" sound is "vibrant, vital music that features untamed trumpets, seductive saxes, slithering trombones, and sly clarinets" backed by piano, drums, and bass.

The Herd's jazz-rock performance is marked by spontaneity. The measure of freedom he grants his group is in accordance with his philosophy that "the spirit of jazz is abandon. It's for everybody. It means having a ball."

His philosophy will be manifested during the Herd's performance Thursday. Tickets, on sale at the University Information Center and at the door, are \$1 for students with I.D. cards and \$2 for those without I.D.'s.

In addition to the concert, Mr. Herman and his band will conduct a free clinic, an informal seminar with a relaxed learning atmosphere, at 2 p.m. that afternoon.

## Players impress audience

By Evelyn Quam

Everyman Players captivated their audience Monday night with a dynamic interpretation of Shakespeare's last play "The Tempest," enacted in the Charles Johnson Theater.

The Players, an Orlin and Irene Corey company whose hallmark is poetic theatre, proved they merited their international reputation for originality and artistry. The audience was awed by the Players' spectacular presentation of the Elizabethan drama, "a hauntingly poetic and mystical adventure" featuring a kaleidoscope of color, sound, and movement on Prospero's magical isle.

The production opened with a tempestuous shipwreck on a silken sea, conjured by the banished Prospero, a father-wiseman-magician-prophet, assisted by his band of spirits from the underwater world. In complete control, Prospero directed the action in the coral "Garden of Eden" as he and his spirits led the shipwrecked Italian noblemen through the supernatural island, a lost Atlantis Isle.

Wispy Ariel, the air spirit; Caliban, the grotesque subhuman; and the Italian villains were well-characterized by the Players, although many members of the audience found

it difficult to understand some of the actors' delivery of the Shakespearean lines. Most of the playgoers enjoyed the comic diversion provided by Stephano, the inebriated butler, and Trinculo, the effeminate jester.

Imaginative, elaborate costumes made of translucent, phosphorescent fabrics, enhanced the underwater magic. The spirits' nonhuman costumes, the Italians' court attire, Prospero's clothing symbolic of magic and power, and the other characters' dress, including those of the fish-man Caliban and the monstrous crab, evoked wonder and a feeling of magic.

Music, composed by Johan Franco on a Moog synthesizer, was organically integrated with enchanting underwater mysticism. Sound effects during the sea storm of the opening scene added to the romantic unreality, and the lighting created an aura of mystery, especially during the impressive liberation of Ariel in the final scene.

The Players, co-sponsored by the Performing Arts Committee and the Department of Speech and Theater, succeeded in presenting a memorable theater production "a masque of mercy in a magical world full of surprises."

## Commuter's outlook

Yesterday I met a pair of legs supporting a stack of books.

Bewildered, I asked, 'Are you a new type of mobile library unit.'

A grinning face popped around the mountain of literature and replied, 'Sometimes I feel like it! Really, though, I'm a commuter and I find that I must pack most of these books with me, for I don't have any place to leave them.'

As I talked with Edgar Gerald Beaver, the commuter, I found this was a minor problem, for his one-hour daily

trek to campus is filled with misadventures. No one in the dorm has had the driver of his car pool oversleep and cause him to be an hour late for his first class or has felt compelled to help a stranded lady whose car battery had died. Topping a hill at 70 mph and finding in the middle of the road a local farmer parked on his tractor at 5 mph or driving for an hour in the fog or with the sun in your eyes are daily varieties.

We think we have noise! Can you imagine studying with two young fire engines racing around you? My friend E. Ger. Beaver explained that he was

trying to complete his course work with his young family growing up around him.

E. Ger. Beaver seemed very well-adjusted to his situation until I began asking if a book locker conveniently placed wouldn't be helpful, if an on campus car pool parking sticker would allow him to park closer, or if a day-care center to allow Mrs. Beaver to attend classes also would be of value to him.

For some reason Ed. G. Beaver, now seemed less satisfied. —Carol Harmon

## A step forward, but—

The decision by the Board of Regents to reduce non-resident tuition fees to \$300 a semester beginning with the 1973-74 academic year is a welcome and timely one. It will not, however, solve all of MSU's financial problems.

The reduction in tuition from its present high of \$405 may bring back some of the students that were lost because they could not afford to come to school here. University officials have also expressed a hope that tuition reduction might fill the 700 vacancies in the dorms. Still the reduction may not fill all of the empty spaces.

Dormitory design at MSU has not kept pace with the times. The new dorms, constructed rather speedily because of time limitations, vary little in design from the older dorms, army barracks-style bathrooms, and rooms resembling antiseptic cubicles, with no kitchen provisions.

Some students say they moved out of dorms because they objected to the sometimes petty restrictions and the physical conditions that exist. They ask, "Why should we have to buy a meal ticket for three meals when we only eat two; in fact why should we have to buy a meal ticket at all?" They maintain it isn't the school's responsibility to see that we are fed.

Another question: "Why must they sign a year's lease when they only pay tuition by the semester?" "Living in a dormitory," they say, "is synonymous to a lack of privacy" and to go to the other extreme, "We can't have a party." In short, "Why pay money to live in a place you can not really call home, when you can move into an apartment off campus and do almost anything you want to do?"

While we would hope that any new dorms in the planning stage would be built to cover the needs of the modern student there is something the university can do now to fill some of the empty spaces.

We understand that Roberta Hall is occupied by married students during the summer. By extending this through the entire school year, it would provide students with low-cost housing. Other dorms could be renovated so that students would have access to kitchen facilities.

Again we commend the administration as it faces its many problems in helping the students from out of state and in trying to fill empty dorm rooms, but as we see it, unless the needs of the students living in them are met, the University may still need to seek more financial assistance.

## Free Day...

This year, as in the two preceding years, the University administration has declared the day before Homecoming a free day.

Before this practice was started, students who participated in float building usually worked into the morning hours for a week before the final big day. Now many activities that previously took nighttime hours can be completed on the free day.

Homecoming is an event that thousands of people look forward to, and now those who help make the Homecoming parade enjoyable for others can join in the festive spirit.

Thanks to the administrators, we can be reasonably assured that those who build the floats won't have to sleep during the parade to build up enough energy to participate in other Homecoming activities.

### MISSOURIAN

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## McGovern supports education

This year an estimated 300,000 college students will graduate in the area of education. Even if you are not an education degree applicant, however, you probably have been experiencing formal education for the last 13 years (or more) and possibly someday your children will face the same system. This situation gives reason for all to examine the political candidates' education policies.

Although the National Education Association Executive Committee recently voted not to endorse a presidential candidate, several officials have joined with the leaders of the American Federation of Teachers to form the national committee of Educators for McGovern-Shriver.

Student NEA president Tom Creighton announced last month the unanimous vote of the Student NEA committee to support McGovern-Shriver.

Just why do these educators and students want to support McGovern? Perhaps it is on the basis of his record concerning education and the Democratic party platform position on education as opposed to President Nixon's and the Republican party's program

McGovern, the father of five children and a former college history teacher, was a key figure in the drafting and passage of the original National Defense Education Act of 1958. He supported the Headstart Child Development Act of 1969, the Student Insured Loan Program of 1969, the Department of Education Act of 1971, the Forgerly-McGovern Act of 1958, which authorized federal grants to train teachers for the mentally retarded, and other recent education bills.

A look into the Democratic platform may be enlightening. The Democratic platform supports increased Federal spending for

education more than does the Republican program. The Democrats charge that "our schools are failing our children" and that the Nixon Administration contributed to this failure by twice vetoing major education appropriation bills.

Major items that the Democratic platform calls for include:

—Full funding of education programs passed by Congress, including Title I of the Elementary and Secondary Education Act.

—Equalization in spending among school districts and concurrence with court decisions holding unconstitutional the disparities in school funding that result from heavy reliance on property taxes.

—School desegregation as a means to achieve equal access to quality education.

—A proposal to channel financial aid by a constitutional formula to children in nonpublic schools.

—Stepped up efforts in vocational and technical education.

—Support of higher education to ensure continuation of an open system in colleges and universities.

—Continued funding of the breakfast and lunch programs and development of other hunger combating programs (not included in the Republican platform).

—Legislation to ensure rights of public employees (including teachers) to collective bargaining. (also not mentioned in the Republican platform).

Consider the financial cut-backs and reform set-backs that education has experienced in the last four years; then before you draw your conclusions, think about what the Democratic party and McGovern are offering: a chance for innovations, increased aid, and vast reforms.

Carol Porch

# 'Mother Courage'

By John Samsel

Last Friday night the speech and theater department gave a powerful presentation of Bertolt Brecht's "Mother Courage." The high quality of the performance, imaginatively directed by Dr. Ralph Fulsom, fulfilled one's expectations for an ambitious venture which called for expertise in acting as well as in coordinating dissonant music and song with the movement of the play.

Mindful of the rigorous demands the "epic theatre" of Brecht imposes on performers and technicians, director Fulsom brilliantly meshed the disparate elements of the play by utilizing able actors, a small orchestra conducted with precision and timely effect by Mr. Ward Rounds, and a multifaceted lighting corps, one of whose important tasks it was to project summary captions onto the facade of the stage.

The play itself, based on Grimmelshausen's seventeenth-century novel that uses the Thirty Years' War as backdrop, focuses not so much on the reality of war and war's devastating effects upon mankind but upon the reasons that war is a part of man's reality. Brecht presupposes in "Mother Courage," as in his other plays such as "A Man is a Man" and "Saint Joan of the Stockyards," that if the reasons for the ugly suffering in the world become known, then society can properly eliminate its ills: poverty, war, exploitation of the powerless masses by the powerful few.

Presumably one is to see that Mother Courage, sensitively portrayed by Linda Craven, victimizes herself because she allows herself to become dependent upon war for her sustenance. Her profiteering from war, impoverished though she is, derives from the same kind of self-interest motivation which characterizes the military, the state, and the church of the era. Though she loses to the war her son Eilef, well acted by Fred Honeyman; her other son Swiss Cheese, played by Chris Cassell; and her daughter Katrin (Sheila Olson) whose muteness resulted from an apparently perverse act of the hands of a soldier, Mother Courage is a victim of her own stupidity and futile money-mongering mentality.

At a disengaged distance one can reject her and all those like her who embrace war as a way of life, and this is as Brecht would have it. However, Miss Craven's Mother Courage has so much energy, wit, and strength that when she loses all her dear children to the war and when she is indomitably trooping on, harnessed to her wagon sprung from war, one sympathizes, one is overwhelmed with compassionate pangs of empathy.

While Brecht wanted to avoid this sort of Aristotelian involvement on the part of the audience, Professor Fulsom probably has accurately seen that in the text itself Brecht's compassion for Mother Courage betrays his theory of writing epic drama for the modern stage. Also, Dr. Fulsom doubtless knows that deep in America no one can reject a mother who has lost all her children to a disgusting political and religious war; to reject Mother Courage would be tantamount to rejecting motherhood. So to effect subjectivity in Mother Courage saves one from the scorn of a still powerful group-for-motherhood.

The other performances in the Friday night production coincide with Brecht's theory of the modern epic characterization. That is, through objectifying a person on stage the audience always at a distance comes to understand the foibles of the character-type and the reasons for the foibles. The Chaplain, for instance, admirably acted by Robert Dencker, becomes the embodiment of the cant and hypocrisy which typify the clergy who were ineluctably caught in the religious and political vortex of the Thirty Years' War sweeping all over Europe. One further understands that the repulsive cunning, humorously rendered, is not a thing of a particular clergy during a particular time; the Chaplain still lives, just as the war around Mother Courage is still raging around us.

Perhaps the best performance in Brecht's terms was Pamela Crawford's portrayal of Yvette Pottier, a lovable little French hussy whose studied gesture and exaggerated French accent at once amused and revealed the plight of a once-innocent girl who was forced to use her head and body to survive the exploits of war.

Other outstanding performances were turned in by Edwin Rodasky who on the stage survives the war as hook, crook, and cook; Lon Abrams, whose role as a recruiting officer delicately set the tone and established the theme of the play; and Dean Hansen, who delighted the audience with his brief portrayal of an old lusty Colonel whoring in a necessarily wishful way after the vivacious Yvette.

Many of the minor roles, too numerous to mention because Brecht seemingly included the whole civilization of the Thirty Years' War, were filled by inexperienced actors and thus interest at times lagged.

High praise must go also to Mr. David Shestak and his corps of costume designers. Every single costume was effective in concept and ingenious in realization. Also Mr. Arden Weaver's design

and construction of the set was suggestive of the stark environment in "Mother Courage," and as such the set blends with and reinforces the magnitude of the production.

If fault is to be found, one sees it in the play itself not in the performance. The loosely connected episodes, the luxurious space, and the many long songs—sometimes overwhelmed by the music of the orchestra—function to repeat over and over the disgust of Brecht for the malaise gripping civilizations past and present. Yet to the credit of the speech and theatre department, the strong performance makes up for many of the play's weaknesses.



## Homecoming queen candidates named

Candidates for MSU's 1972 Homecoming queen are, in the front row: Paula Assel, sponsored by Hudson, Perrin and the North Complex; Audrey Thompson, Alpha Kappa Lambda; Freddie Duvall, Alpha Phi Omega; Gamma Sigma Sigma; Margaret Rooney, High Rise Complex; Linda Russell, Alpha Sigma Alpha, and Terri Smith, Phi Sigma Epsilon.

Second row: Francie Brown, Delta Zeta; Mary Smith, Delta Sigma Phi; Lois Lasley, Samothrace; Cathy Clayton, Alpha Omicron Pi;

Lois Wilson, Delta Chi, and Kathy Jones, Phi Mu. Back row: Brenda Deweerdt, Sigma Tau Gamma; Margie Steinmeir, Sigma Sigma Sigma; O. T. Williams, Brothers and Sisters Together; Sally Morgan, Pre-Med Club, and Debbie Richards, Roberta Hall.

Preliminary voting will be Oct. 26, and the finalists will be announced at 8 p.m. Oct. 27 in the Charles Johnson Theater. The final election will be held Oct. 31.

## 8 black coeds vie for queen

"Dimensions of Black Women" is the theme of the second annual Miss Black MSU Homecoming Pageant to be held at 8 p.m. Saturday in Charles Johnson Theater.

Eight MSU coeds are competing for the title and will be judged according to charm, beauty, talent, and black womanhood. Contestants include Mae Brown, sophomore; Linda Ikeman, freshman; Harolyn Swanson, sophomore; Coletto Moore, junior; Patricia Jordon, sophomore; Phyllis Ferrell, junior; Evelyn Merritt, senior; and Jo Ethel Wright, freshman.

Other talent events will be featured, according to Linda Watkins, program chairman. "The Reality," a student singing group, will perform and a dramatic act will be presented by several coeds.

The master and mistress of ceremonies are Greg Hildebrandt and J. Diane Howard. Out-of-town judges will select the Black queen.

## Important!

If you have changed any of the following data, you should go to the Registrar's office and complete the proper form: name, local or permanent address, student number, degree objective, major, minor or martial status.

## No classes Nov. 3

Dr. Robert P. Foster has announced that all classes will be dismissed Friday, Nov. 3, to allow students time to complete Homecoming preparations.

## Variety show tickets available

Tickets for the Homecoming Variety Show (Nov. 1-3) will go on sale Wednesday in Mr. Bob Cotter's office, the Alumni Office in the Administration Building.

Tickets are 50c each.

## Veterans Club to meet

The Veterans Club will meet at 7:30 p.m. Wednesday in the American Legion Hall. All veterans are invited.

## Radio Club plans field day

The MSU Amateur Radio Club will have its first annual Field Day from 9 a.m. to 3 p.m. Wednesday on the lawn in front of the Garrett-Strong Science Building.

Scheduled activities include demonstrations of HAM (amateur radio) gear and communications techniques to be practiced as a hobby for relaxation as well as a public service during emergencies. Students and faculty members are invited to attend.



# Albin stars in 'Cat grid victory

By Bill McKinnon

MSU halfback, Jim Albin, rambled for 142 yards and four touchdowns to lead the Bearcats to a 46-21 victory over the University of Missouri-Rolla Saturday evening before 5,100 shivering fans at Rickenbrode Stadium.

It was the first Bearcat victory over UMR since 1967 and the 'Cats' second MIAA conference victory in its two league starts this season.

## Game Statistics

	MSU	UMR
First downs	19	11
Yards rushing	212	71
Yards passing	163	152
Punts	5-44	7-30
Fumbles lost	3	3
Penalties	6-50	2-19

A fired-up MSU defense allowed Rolla only two touchdowns on sustained drives in the fourth quarter. The first UMR score and the first tally of the game, came when the Miners capitalized on a Bearcat fumble at the MSU 13.

UMR halfback Mike Joshua, the Miners' leading rusher who has been averaging five yards a carry, was held to 68 yards in 20 carries. The Miners' offense was able to generate only 26 net yards in the first half.

Behind 7-0, the Bearcat offense caught fire. Led by Albin and quarterback Curtis Priest, the 'Cats posted 23 points in the first half, all of them coming in the second quarter.

The Bearcats scored twice within 36 seconds, the first on a 73-yard drive in 12 plays. Albin capped the drive by scampering 15 yards for the score. Seconds later, 'Cat guard Mark Lancaster picked off a Steve Smith pass at the Miners' 17 and returned it to the UMR 6. Two plays later Albin had his second TD, going over from one yard out. Jim Maddick's boot was good, and the 'Cats took the lead.

Bearcat punt returner Joe Wingate set up the third score of the quarter by returning a UMR punt to the Rolla 37. Hayworth Lemonds picked up five yards on first down, and on second down Albin scored with 8:59 left in the half, breaking four tackles along the way. With Maddick's point-after try perfect, MSU led 20-7.

The Bearcats hadn't finished their scoring, however. Maddick, who missed only once all night because of a high snap from center, booted a 33-yard field goal to end first half scoring and put the Bearcats on top, 23-7.

The Bearcats kicked off to the Miners to open the second half, but the return was fumbled by UMR's Bruce Stone when he was hit hard on the Miners' 27. Ronnie Musser recovered for MSU, and Albin scored his final touchdown on the next play, breaking free and running for 27 yards. Maddick's PAT was good.

Lemonds got the next 'Cat score after Stone fumbled again for the Miners and the Bearcats recovered at the UMR 19. With

Maddick's kick perfect, MSU led 37-7.

A high snap from center to UMR's punter Calvin Curdt gave Steve Henderson and Verle Clines time to penetrate the offensive line and block the punt which rolled into the end zone for a safety.

The fourth quarter was UMR's signal to get going and against Bearcat reserves they did. Early in the period Rick LaFollette replaced Smith at quarterback and got the Miners' offense rolling. Going to the air, LaFollette moved his club deep into MSU territory and then scored on a keeper from 14 yards out. John Key's kick was good.

Minutes later the Miners scored

again on a 75-yard TD pass from LaFollette to Jack Gevecker, and Key's boot closed the score to 39-21.

MSU completed its scoring when Bill Buckner caught a Priest pass from three yards out to cap a 64-yard scoring drive that left only 39 seconds on the clock. Maddick booted his fifth extra point, his eighth point of the evening, and the game ended with the Bearcats winning by 25 points.

The MSU offense picked up 212 yards rushing with halfback Albin getting 142 yards in 14 carries. Albin, who averaged 44 yards a punt, has gained 700 yards this season. Lemonds picked up 50 yards in 15 carries for the Bear-

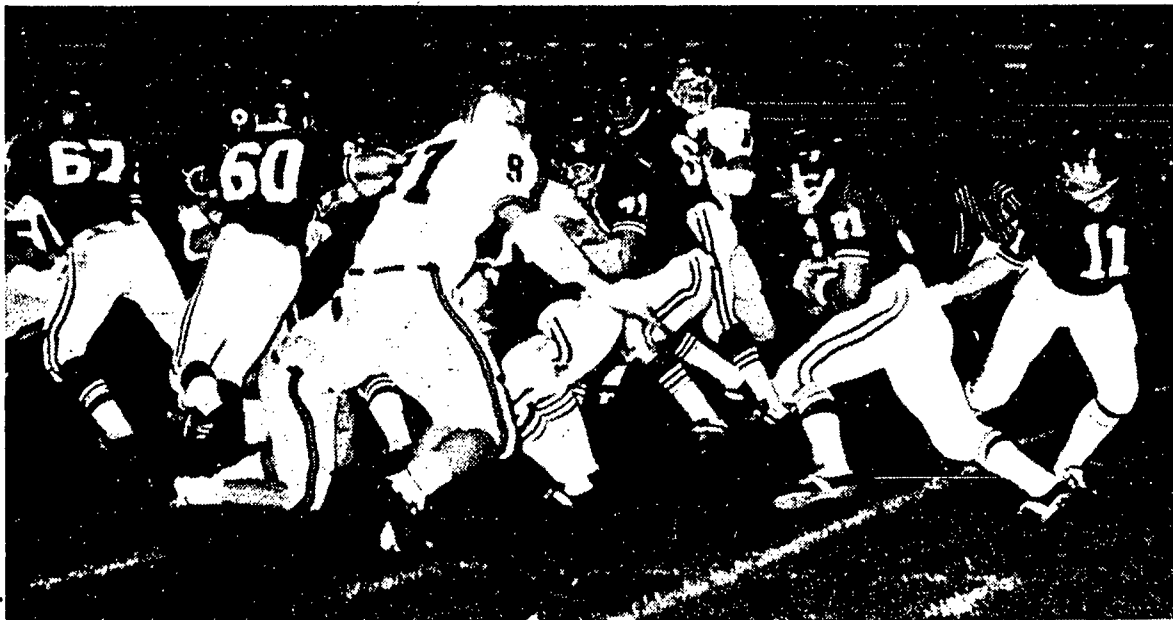
cats and Doug Rinas gained 21 yards.

Quarterback Priest threw 29 times and completed 15 passes for 172 yards in directing the Bearcat attack. Bob Endy snared nine passes for 134 yards. Buckner caught four for 19 yards and one TD. Lemonds and Mark Christian each caught one pass for a total of 19 yards.

Saturday the Bearcats will face Lincoln University at Jefferson City in another MIAA contest.

## Score by quarters

Team	1	2	3	4	F
UMR	7	0	0	14	21
MSU	0	23	16	7	46



MSU halfback, Jim Albin, takes a handoff from quarterback Curtis Priest and picks up yardage through a hole opened by the offensive line. Albin

scored four touchdowns, leading MSU to a 46-21 victory over the University of Missouri-Rolla.

## Coach expects top efforts in basketball

By Nancy Hardy

"We expect maximum effort at all times both in the classroom and on the basketball floor. Anything less than 100 per cent effort is cheating yourself, your teammates, and MSU."

Such is the coaching philosophy of Mr. Bob Iglehart, MSU's head basketball coach. Enthusiastic about team prospects he is confident that MSU's cagemen will improve the 8-18 record earned last year.

"I feel we've got a much better group of athletes playing this season," Coach Iglehart said. "We will try to play the best athletes possible and aim to stress both offensive and defensive teamwork."

The new squad can boast qualities of quickness, as well as strength in both offense and defense, according to their optimistic coach.

### Returnees add experience

Six returning lettermen will add experience and depth to the Bearcat team.

Jim Porter, 6'5" senior, averaged 12.3 points and 6.7 rebounds per game as a starter last year. Coach Iglehart predicts a bright season for him this year.

Guard Phil Seifert, 5'11" junior, averaged 7.5 points per game and was second in assists for the Bearcat squad last season. "He is a fine defensive ball player and

has gained valuable experience," commented the head coach.

Senior Bob Sweeney, 6'1" leading assist man during the past season, averaged 5.8 points per game. "Sweeney's a ball player with a great amount of desire who gives 100 per cent whenever he's on the floor," said Coach Iglehart.



Coach Bob Iglehart works with members of his squad during pre-season drills.

Tom Hill, 6'6" post man, contributed 4.3 points and 3 rebounds per game as a reserve and part-time starter.

Recuperating from knee surgery is Don LaBois, 6'2" guard who averaged 3.4 points per game in a reserve role last season.

Returning forward, Heywood

Hunt, 6'4" roundballer, will supply additional strength and experience to the 'Cat forces.

### Transfers challenge

Five junior college transfers are challengers for positions on the MSU squad.

Gordon Berry, 6'7" center forward who averaged 15 points and 12 rebounds, will definitely be contending for a starting position, according to Coach Iglehart.

Expected to see much action, Casey Lasley, 6'3" forward, averaged 13 points per game during his past season.

Melvin Harvey, 6'2", averaged 19 points per game and will be vying for a starting guard position. "Harvey is an extremely quick and excellent ball player," the coach said.

Guard Larry Villa, 6'2", was leading assist man at Iowa Western Junior College last year and averaged 20 points per game. An excellent worker and good competitor, Villa "will definitely be involved in Bearcat action."

Tim Dempsey, 6'3" forward transfer, was ineligible last year because of a transfer rule. His coach calls him a worker who plays with great dedication.

### Freshmen boast potential

Each freshman recruit has earned All-District or All-State honors.

Randy Dix, 6'6" center forward, is a player with excellent potential

and is expected to get into much varsity action.

Forward Jim Donovan led the Stanberry High team to the state Class S basketball title as a junior. The 6'5" roundballer averaged 20 points per game his senior year. "Donovan is strong and has a great deal of potential," reported Coach Iglehart.

Marcus Stallings, 6'3" guard forward, averaged 20 points per game as a high school senior. Stallings is considered a good prospect, one who should see a great deal of varsity action.

"Guard Alan Bubalo is an extremely quick, intelligent ball player," commented the Bearcat basketball coach. "The 6' recruit could develop into a fine MSU player."

Don McDonald, 6'2" forward, contributed an average of 18 points per game as a senior at Maryville High.

"Assistant coach, Paul Patterson and I are looking forward to working with this fine group of athletes," Coach Iglehart added.

In reference to their first opponent, Oklahoma State, the Bearcat mentor said that playing a team from the Big Eight will be beneficial in preparing the 'Cats for other opponents.

"We definitely expect to be a factor in the league race," stated the confident coach.